

N<sup>o</sup> 10.  
NOTTURNO

*pour*  
Piano Forte

*avec l'accompagnement d'un*

Violon et Violoncelle

*Composée et Dedicée*

*(à)*  
Madame la Comtesse

St. Julien

M312  
978 N. 10  
Née Comtesse Fünfkirchen.

*par*  
ADALBERT GYROWETZ

*Œuvre 43. Prix 1/2.*

*Augsbourg chez Gumbert et Comp. Éditeurs et Graveurs de Musique.*



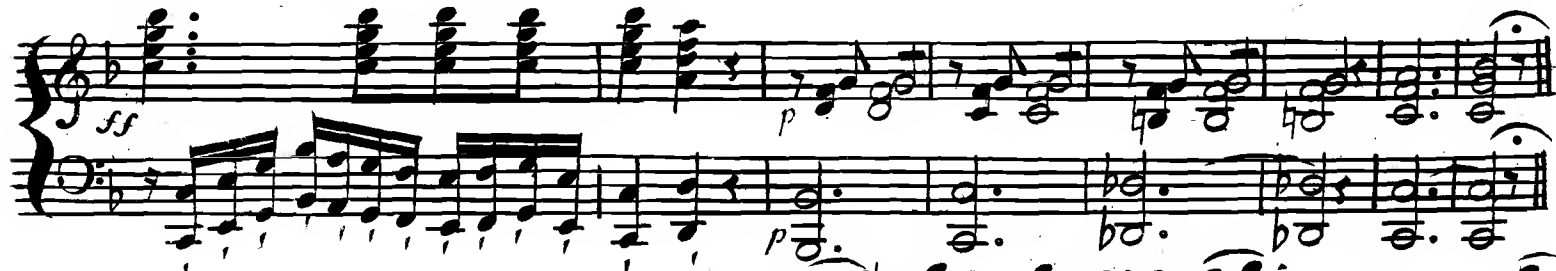
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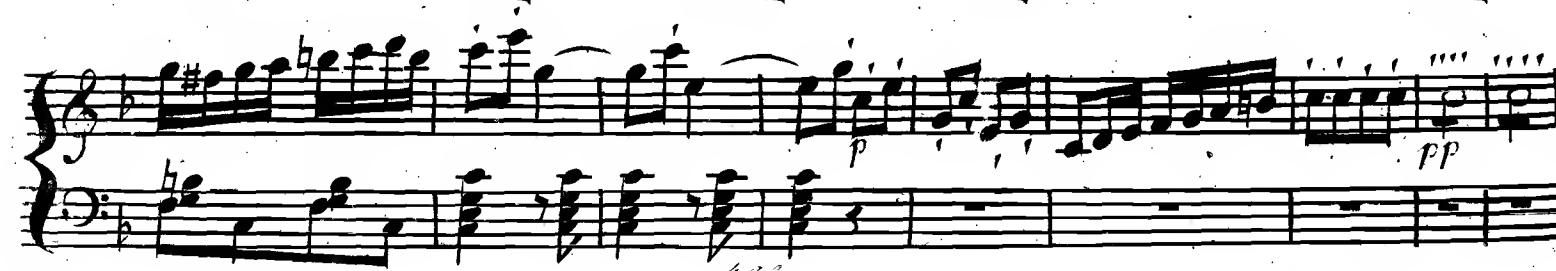
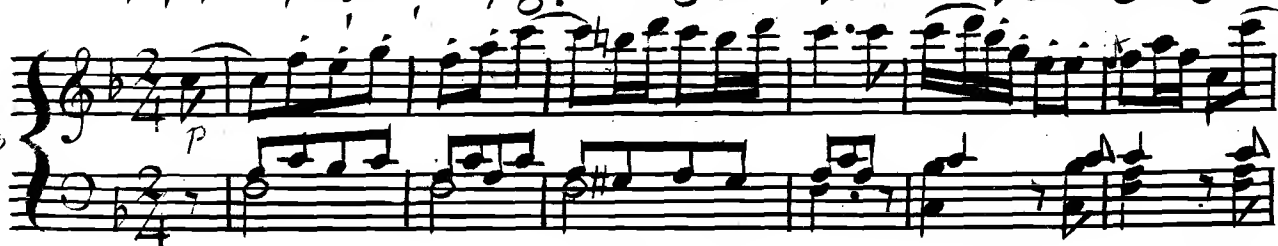
3/12/52 Stachytarpheta

## Notturmo

Andante

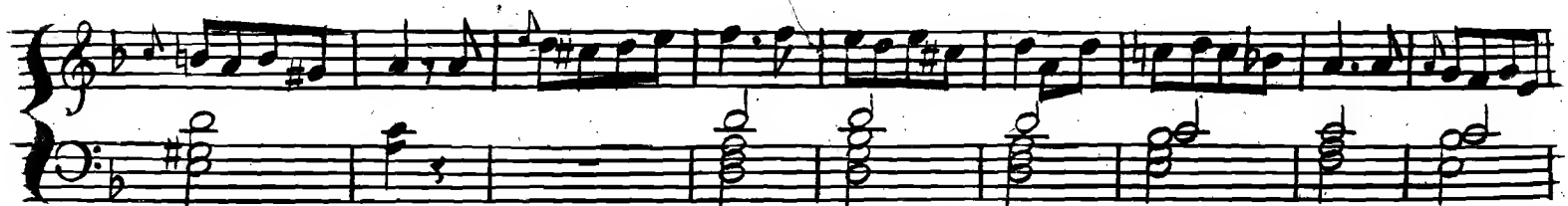


## Allegretto



This is a handwritten musical score for piano and violin, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system of staves, with the piano part on the left and the violin part on the right. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). The score is written in a single system of staves, with the piano part on the left and the violin part on the right. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). The score is written in a single system of staves, with the piano part on the left and the violin part on the right. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo).

432  
*Minore*



*Majore*



This is a handwritten musical score for piano, consisting of ten systems of staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/8. The score is written in a cursive, handwritten style.

**System 1:** Treble and bass staves. Treble staff begins with a triplet of eighth notes, marked *ms*. Bass staff has a triplet of eighth notes. Treble staff ends with a *p* marking.

**System 2:** Treble staff has a triplet of eighth notes marked with an *x*. Bass staff has a triplet of eighth notes.

**System 3:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

**System 4:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

**System 5:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Treble staff ends with a *p* marking.

**System 6:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Treble staff ends with a *p* marking.

**System 7:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Treble staff ends with a *p* marking.

**System 8:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Treble staff ends with a *p* marking.

**System 9:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Treble staff ends with a *p* marking.

**System 10:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Treble staff ends with a *p* marking.

*Menuetto*

Handwritten musical score for a Minuet in 3/4 time. The score is written for piano and features various dynamics and markings. The key signature is one flat (B-flat).

The score consists of eight systems of music, each with a treble and bass staff joined by a brace. The dynamics and markings are as follows:

- System 1: *p* (piano) in the bass staff, *f* (forte) in the treble staff.
- System 2: *f* (forte) in the bass staff.
- System 3: First measures marked with *1* and *2* (first and second endings). *p* (piano) in the bass staff.
- System 4: *f* (forte) in the bass staff, *sf* (sforzando) in the treble staff.
- System 5: *p* (piano) in the treble staff.
- System 6: *calando* (diminuendo) in the treble staff, *p* (piano) in the bass staff.
- System 7: *f* (forte) in the bass staff, *p* (piano) in the treble staff.
- System 8: *cres.* (crescendo) in the bass staff, *f* (forte) in the treble staff.

The page number 433 is written at the bottom center.



7

Measures 1-12 of a musical score for piano and bass. The key signature has one flat (B-flat). The piano part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The bass part provides harmonic support with chords and some moving lines. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo).

*Trio*

Measures 13-24 of a musical score for piano and bass, marked *Trio*. The time signature changes to 3/4. The piano part continues with a fast, rhythmic melody. The bass part has a more active role with many beamed notes. Dynamics include *p*, *f*, *ps* (pianissimo), and *fz* (forzando). The section concludes with first and second endings, followed by the instruction *Men: Da Capo*.

*Andante**poco Allegretto*

The first section of the music is written for piano in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante* and the dynamics are *p* (piano). The melody is characterized by eighth-note patterns and rests. The bass line consists of chords and single notes. The section concludes with a double bar line.

*Var. 1*

The first variation is marked *Var. 1*. It continues in the same key and time signature but features a more active melody with many sixteenth and thirty-second notes. The dynamics are *pp* (pianissimo). The section concludes with a double bar line.

Var. 2.

Handwritten musical score for Variation 2, measures 1-12. The piece is in 2/4 time with a key signature of one flat (B-flat). The notation is written on grand staves (treble and bass clefs joined). Measures 1-4 feature a melody in the treble clef with eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment of eighth notes. Measures 5-8 show a more complex texture with sixteenth-note runs in both hands. Measures 9-12 conclude the variation with a final cadence in the treble and a sustained bass line.

Var. 3.

Handwritten musical score for Variation 3, measures 1-12. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The notation is written on grand staves. Measures 1-4 show a melody in the treble clef with eighth notes and rests. Measures 5-8 feature a more active bass line with sixteenth-note patterns. Measures 9-12 end with a final cadence in the treble and a sustained bass line. The handwriting is fluid and characteristic of 19th-century musical notation.

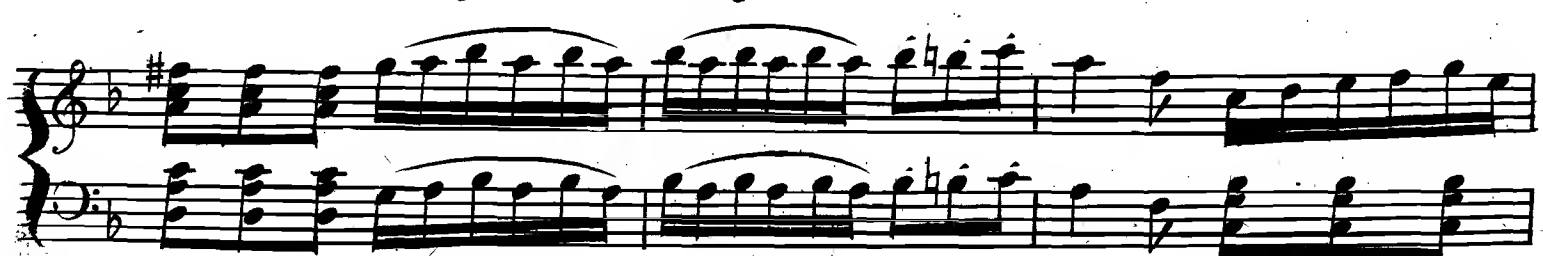
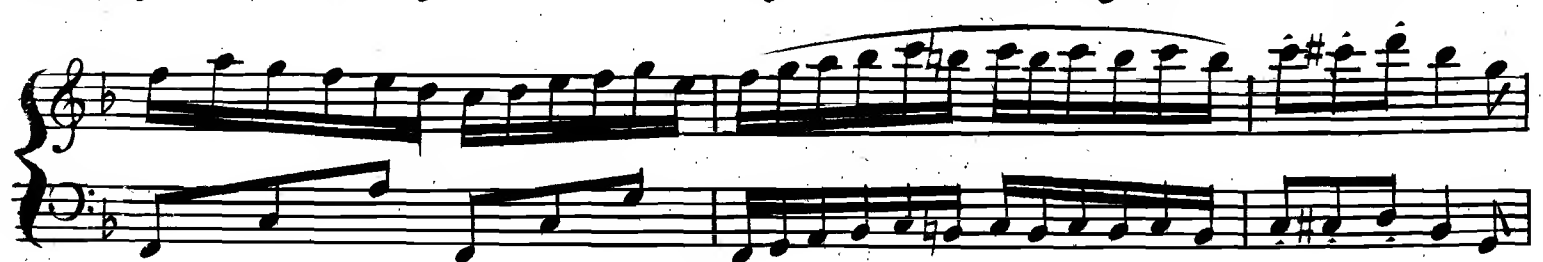
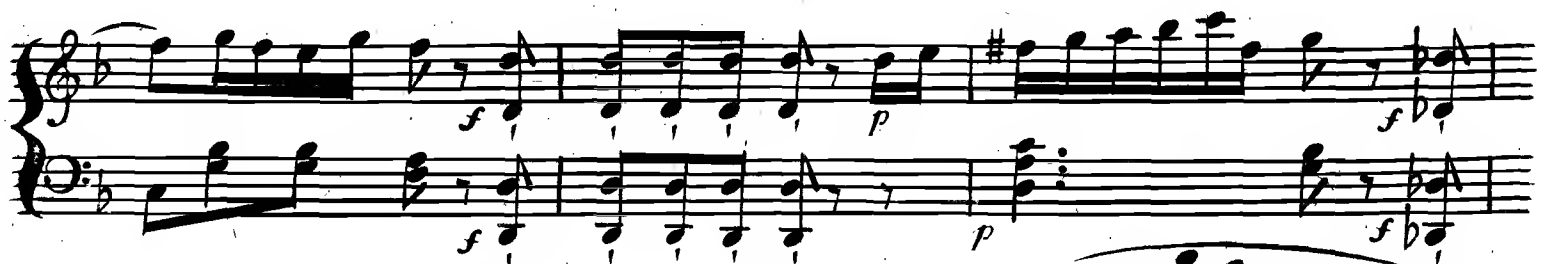
## Var. 4.

Handwritten musical score for Variation 4 and Finale. The score is written on ten staves, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system is marked 'Var. 4.' and the last system is marked 'Finale Allegro'. The score is written in ink on aged paper.

The score consists of ten staves, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system is marked 'Var. 4.' and the last system is marked 'Finale Allegro'. The score is written in ink on aged paper.

Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *sfz* (sforzando). The score also includes various musical notations such as notes, rests, accidentals, and dynamic markings.

The score is written in ink on aged paper. The first system is marked 'Var. 4.' and the last system is marked 'Finale Allegro'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The key signature is one flat (B-flat). The score is organized into five systems, each with two staves. The first system begins with a treble clef and a key signature of one flat. The second system continues the melodic line in the treble and adds a bass line in the bass. The third system features a more complex rhythmic pattern in the treble. The fourth system includes a crescendo marking and a dynamic change to *p*. The fifth system ends with a *pp* marking. The sixth system features a melodic line in the treble with a key signature change to two flats (B-flat and E-flat). The seventh system continues the melodic line in the treble. The eighth system features a melodic line in the treble with a key signature change to three flats (B-flat, E-flat, and A-flat). The ninth system continues the melodic line in the treble. The tenth system features a melodic line in the treble with a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat).

*f* *mf* *mf* *f* *p* *crescendo* *il* *p* *pp* *K* *K* *K* *Nat*

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings include:

- cresc.* (crescendo) above the second staff.
- ff* (fortissimo) above the third staff.
- pp* (pianissimo) above the third staff.
- ff* (fortissimo) above the fourth staff.
- ff* (fortissimo) above the fifth staff.
- p* (piano) below the sixth staff.
- f* (forte) above the seventh staff.

At the bottom of the page, the number "433" is written in the left margin, and the number "568075" is written in the right margin.

Handwritten musical score for piano, consisting of 10 systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and slurs. Dynamic markings are present throughout the piece, including *p* (piano), *f* (forte), and *sf* (sforzando). The score concludes with a double bar line. The paper shows signs of age and wear.

R. 37  
(19) - 2



Nº 10  
Notturmo  
Andante

Violino

Violino

*f* *p* *crescendo* *sf* *p* *Allegretto p* *f* *cresc.* *sf* *Minore* *Majore* *p*

5

# Violino

Violino musical score, first system. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The music is written in a single system. Dynamics include *f*, *cresc.*, and *p*. There are first and second endings marked with '1' and '2'.

Violino musical score, second system. It consists of six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The music is written in a single system. Dynamics include *f*, *cresc.*, and *p*. There are first and second endings marked with '1' and '2'.

Violino musical score, third system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The music is written in a single system. Dynamics include *f*, *p*, and *sf*. There are first and second endings marked with '1' and '2'.

Violino musical score, fourth system. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music is written in a single system. Dynamics include *p* and *sf*. There are first and second endings marked with '1' and '2'.

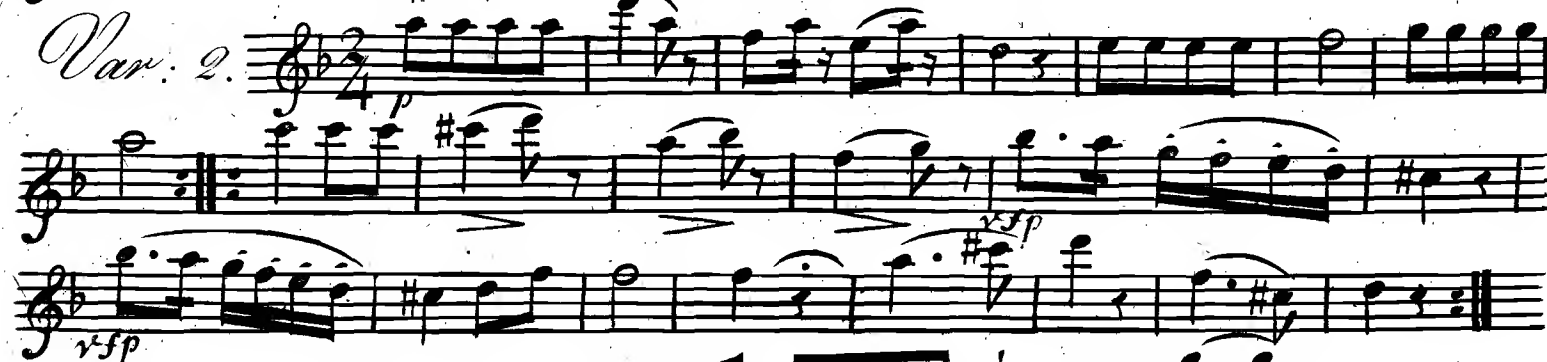
# Violino

3.

Var. 1.



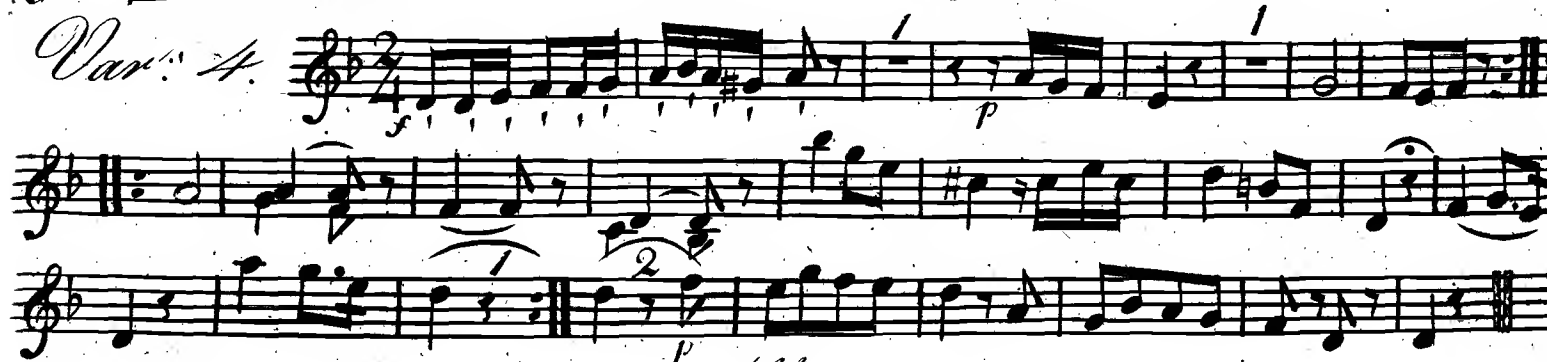
Var. 2.



Var. 3.



Var. 4.



Violino

Finale  
Allegro

Handwritten musical score for Violino, Finale, Allegro. The score consists of 18 staves of music in 6/8 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *sf*, *p*, *pp*, and *cresc.* The piece concludes with a double bar line and a final measure.

*Frédéric Chopin*  
*No 108*  
*Notturmo*  
*Andante*

*Violoncello*

*p* *fz* *f* *p* *sf* *Allegretto* *5* *2* *p* *cresc.* *fz* *p* *cresc.* *sf* *sf* *1* *Monorep* *p* *p* *Majore* *p* *3*

## Violoncello

Violoncello musical score for the first section. The music is written in bass clef with a key signature of one flat (B-flat). It consists of four staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a bass line with a first ending bracket (1) and a second ending bracket (2'). Dynamic markings include *f* (forte) and *p* (piano). The third staff features a melodic line with a crescendo marking (*cresc.*) and dynamic markings *f* and *ff* (fortissimo). The fourth staff continues the melodic line.

*Menuetto* Violoncello musical score. The music is in 3/4 time with a key signature of one flat. It consists of eight staves. The first staff begins with a piano (*p*) dynamic. The second staff includes first and second ending brackets (1 and 2). The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a crescendo marking (*cresc.*) and a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic and a triplet marking (3).

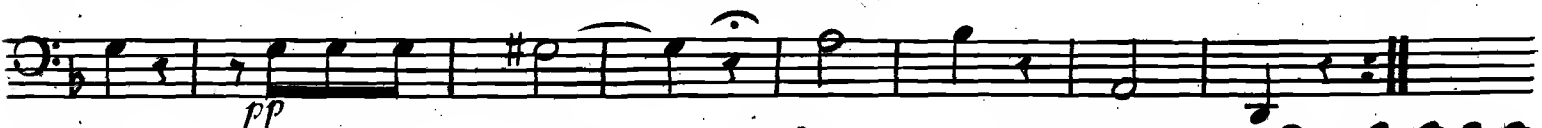
*Trio* Violoncello musical score. The music is in 3/4 time with a key signature of one flat. It consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and a first ending bracket (1). The section concludes with a *Men. D.C.* (Da Capo) marking.

*Andante poco Allegretto* Violoncello musical score. The music is in 2/4 time with a key signature of one flat. It consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic and a first ending bracket (1).


# Violoncello

Var. 1. 





Var. 2. 



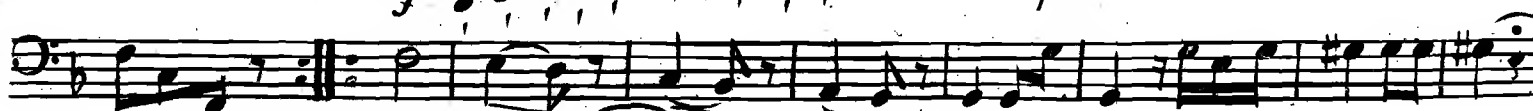


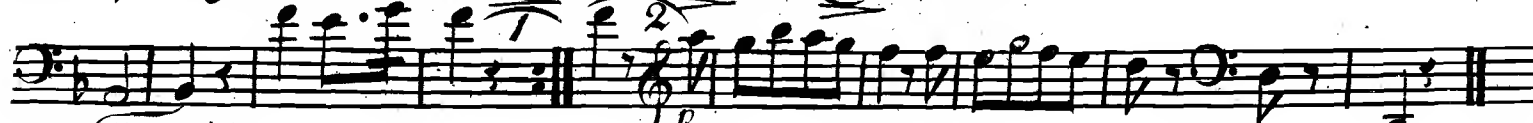
Var. 3 





Var. 4 



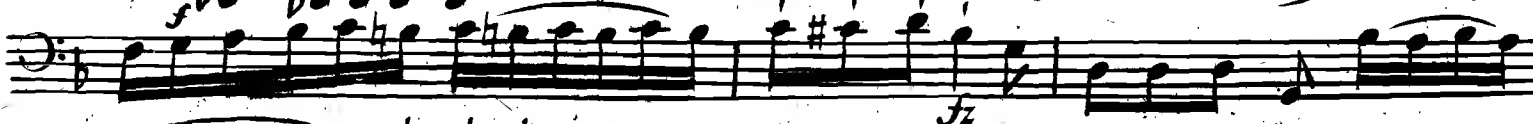



Finale  
Allegro











# Violoncello

A page of a musical score for Violoncello, featuring 18 staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music is characterized by dense, rapid sixteenth-note passages, often beamed together in groups. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *sfz* (sforzando), and *sp* (sustained piano). Performance instructions such as *arco* and *pizz.* (pizzicato) are present. A triplet of eighth notes is marked with a '3' in the fourth staff. The piece concludes with a double bar line on the final staff.